

Wave over wave

for TTB Voices *a cappella*

Composer Jim Payne

Oh my name's A - bel Rog-ers a share-man am I On a
Well I leave my wife lone - ly tenmonths of the year For she
Oh thework it is hard and the hours they are long, But my
I've sailed theworld o - ver for dec - ades or more And

three mast ed schoon-er from Twill - ing - gate Isle I've been the world
built me a home and she raised our kids there She nev - er came
spir - it is will - ing my back it is strong And when thework's
oft - en I've wond eredwhat I do it for I dontknow the

ov - er NorthSouth East and West But themidd - le of no-where's where
out to bid fare - well to me Or to ask why a sail - or must
o - ver thewhisk - ey will pour We'll dancewith the girls up - on
ans - wer: it's pleas - ure and pain Butwith life to live o - ver I'd

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Where it's wave o-ver wave Sea o-ver

I like it best
sail the salt sea
some for eign shore
do it a - gain

Where it's wave o-ver wave Sea o-ver

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bow, I'm ashapp-y a man as the sea will all - ow There's no oth er

bow, I'm ashapp-y a man as the sea will all - ow There's no oth er

bow, I'm ashapp-y a man as the sea will all - ow There's no oth er

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life for a sail-or like me Than to sail the salt sea boy to sail the salt

life for a sail-or like me Than to sail the salt sea boy to sail the salt

life for a sail-or like me Than to sail the salt sea boy to sail the salt

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sea; There's no oth er life than to sail the salt sea

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The musical score is for three voices (Soprano, Alto, and Bass) in G major (three sharps) and 8/8 time. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G4, followed by a half note A4, and then a half note B4. The Bass part begins with a half note G3, followed by a half note A3, and then a half note B3. The lyrics are: "sea; There's no oth er life than to sail the salt sea".