

Carrying Nelson Home - chorus

for TTB Voices *a cappella*

3b Shake out your reef, For carr-ied on the breeze

Tenor 1

1. Ease the bow - spring Gent-ly set your fore sheet
Shake out those top - sails, Feel the seas roll und er
2 Stream the log now For she's heel - ing with a
Give her sea - room, put St Vinc - ent well a -
3. One point to loo - ward For the roll - ing seas are

Tenor 2

Tunes

Bass

4 that's sett - ing fair Are spic - es from the

on the wind-ward side; Let go fore 'n aft then
that she know so well; Find a star to guide her
land - breeze to in - spire: Or - ange scent-ed from the
stern by break of day; then you short-en sail and
gett - ing short - er now They re - mind me of the

2
7

quays of Lor - ient_____ You can sail her free to weath - er

as she turns - Sail her full 'n by to catch the
to the dawn - And then let her greet the long At-
groves of Anda-lu - cia; And with in my mind Cad - iz still
hard - en up the sheets; And close-hauled we'll make the North - ings
lights of Hyer And they tell me Bis - cay's on the

10 Finn - is - terre

eve - ning tide Sing me a shan - ty Can - tad del_
lan - tic swell.
gleams with fire.
slip a - way
star - board bow

Sing me a shan - ty Can - tad del_
Sing me a shan - ty Can - tad del

14

Cabo_ San vic - en - te Chan - tez du Mar - in du Ni - le_____ Sing a
Ca - bo_ San Vi - cen - te Chan - tez du Mar - in du Ni - le_____ Sing a
Ca - bo_ San Vi - cen - te: Chan - tez du Mar - in du Ni - le_____ Sing a

19

song of Tra-fal gar

4.Ease your main - sheets
Pipe me a - shore

song of Tra-fal - gar

song of Tra-fal - gar

23

For it's soon we'll see the harb - our lights of home
Gent-ly hoist a - loft-your keg of brand-y wine

26

An - chor make good ev - ry sheet and hal - yard
Make read - y to re - ceive the Adm - 'rals pouch

4

28

(Chorus)

Re - memb_er_ just_ who you have on board
Low'r me eas-y I'm going a shore one last time

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and quarter notes, ending with a double bar line and repeat dots. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and rests. The bottom staff is a piano accompaniment in bass clef, consisting of whole rests throughout the section.