

No-one wants a shanty group from Essex

for TTB Voices acapulco

Lyrics: Melanie Bridle

Tune: Melanie Bridle

Top: Chris. Lower :Bob & YTS

Tune - solo

We're a group of sing-ers and we're called the Mot - ley Crew,___
Our rep-er toire's ex-ten-sive and our harm - o-nies sub-lime; We
But life in Corn-wall is - n't great just hear the loc - als moan; You

3

We like sing-ing shant-ies, shant-y sing-ing's what we do At
al-ways sing with pass-ion and we most - ly sing in time: Pro -
can't aff - ord a cott - age. ev - 'ry one's a sec-ond home;_ With

5

lo - cal fetes and fest - i - vals we al-ways hit the spot But
mo - ters get ex - cit - ed when they hear our dul - cet tones But
beach-es full of surf-ers you can't padd-le in the sea And the_

2
7

All

(Cel

All

there's one thing that's stopp - ing us from gett - ing to the top
 when they find out where we're from they soon hang up their phones;
 Loc - al chip shop's owned by a tee - vee cel - eb - ri - ty (Cel

All

(Cel

9

Chorus

(To the top) No-one wants a shant - y group from Ess-ex It
 (up their phones) No-one wants a shant - y group from Ess-ex 'Cause
 eb - ri - ty) Aft - er all we think we'll stay in Ess-ex And

Chorus

(To the top) No-one wants a shant - y group from Ess-ex It
 (up their phones) No-one wants a shant - y group from Ess-ex 'Cause
 eb - ri - ty) Aft - er all we think we'll stay in Ess-ex And

Chorus

(To the top) No-one wants a shant - y group from Ess-ex It
 (Up their phones) No-one wants a shant - y group from Ess-ex 'Cause
 eb - ri - ty) Aft - er all we think we'll stay in Ess-ex And

12

reall - y is - n't hard to com - pre - hend That
 Ess - ex is the homw of Ess - ex man; We
 pass o - ver the chance to be cel - ebs; Corn - ish

reall - y is - n't hard to com - pre - hend That
 Ess - es is the home of Ess - ex man; We
 pass ov - er the chance to be cel - ebs. Corn - ish

reall - y is - n't hard to com - pre - hend That
 Ess - ex is the home of Ess - ex man; We
 pass ov - eer the chance to be cel - ebs' Corn - ish

14

oth - er group can boast they're from the Corn ish Coast But
 don't drive Ford Mond - e - os Our wives don't wear stil - e - ttos And
 cid - er's just for wimps Ess - ex Ale is what we drinks And

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16

all we've got is Clac-ton and Sarf - end (Cor bli - mey) We're
on - ly one of us has got a van (It's a white one) We're
if we want a past - y we can go to - Greggs, For

all we've got is Clac-ton and Sarf - end (Cor bli - mey) We're
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on - ly one of us has got a van (It's a white one) We're
if we want a past - y we can go to_____ Greggs; For

18

sure that if we did - n't come from Ess - ex____ Our
friends with lots of fish - er - men in Ess - ex____ But
us it seems th eon - ly way is Ess - ex____ And

sure that if we did - n't come from Ess - ex____ Our
friends with lots of fish - er - men in Ess - ex____ But
us it seems the on - ly way is Ess - ex____ And

sure that if we did - n't come from Ess - ex____ Our
Friends with lots of Fish-ere-men in Ess - ex____ But
us it seems the on - ly way is Ess - ex____ And

20

pop - u - lar - i - ty would spread for miles;, We'd be
 now it's time to bid them all 'Good - day' For___
 that's the way it's al - ways meant to be For we've

pop - u - lar - i - ty would spread for miles;, We'd be
 now it's time to bid them all good - day For___
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22

liv - ing out the dream up on that sil - ver screen Be - ing
 life will be much fair - er on the Corn-ish Riv - i - er - a___ Cel -
 loy al fans a - plent-y___ In Wee-ley and Great Bent-ley So we're

liv - ing out the dream up on that sil - ver screen Be - ing
 life will be much fair - er on the Corn-ish Riv - i - er - a___ Cel
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liv - ing out the dream up on that sil - ver screen Be - ing
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 loy - al fans a - plen - ty___ in Wee-ley and Great Bent-ley So we're

24 1.2.

played by Jonn - y Depp or Harr - y Styles
 eb - ri - ty will sure - ly come our way.
 stay - ing put in good old Bright - ling -

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 eb - ri - ty will sure - ly come our way.
 stay - ing put in good old Bright - ling -

26 3.

sea (For-get Port Isaac) We're stay-ing put in good old Bright-ling -

sea (For-get Port Isaac) We're stay-ing put in good old Bright-ling -

sea (For-get Port Isaac) We're stay-ing put in good old Bright-ling -

28

sea

sea

sea

The image shows a musical score for three staves, likely for a vocal or instrumental piece. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 8. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 8. The third staff begins with a bass clef, a key signature of one sharp, and a time signature of 8. The lyrics 'sea' are written below the second and third staves. The score consists of four measures, each containing a single note (half note) followed by three measures of rests (half notes).